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LAST ISSUE LANDMARK!
THE FIRST CASE OF THE
JUSTICE SOCIETY!

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YOUR MOUTH - NOT IN YOUR HAND"®**

ALL-STAR SQUADRON

FROM THE WORLD WAR TWO JOURNALS OF JONATHAN LAW, ALIAS TARANTULA:

"LISTEN, MY CHILDREN, AND YOU SHALL HEAR--"

THE FIRST CASE OF THE JUSTICE SOCIETY OF AMERICA

GOOD OMEN, eh, DR. FATE? ALL EIGHT OF US HERE--RIGHT ON THE DOT!

AND WHICH OF US WOULD DARE BE LATE, HAWKMAN--FOR OUR FIRST REAL ASSIGNMENT AS A TEAM?

YOU SAID IT! HEY--LOOKS LIKE THE SANDMAN BEAT US ALL!

PIECE OF CAKE, ATOM. I TOOK THE TRAIN-- TWO DAYS AGO!

THEN LET'S SEE WHAT J. EDGAR HOOVER'S GOT FOR US, OVER AT FBI HQ!

ADAPTED FROM THE STORY IN ALL-STAR COMICS #4, 1941, BY GARDNER F. FOX.

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LET'S
GET RIGHT DOWN
TO CASES,
JUSTICE
SOCIETY, SHALL
WE?

THAT'S
WHAT WE'RE
HERE FOR,
CHIEF HOOVER.
FIRE AWAY!

WELL, SINCE FRANCE FELL
LAST JUNE, AND ENGLAND'S
HARD PRESSED BY THE NAZI
BLITZ, I HARDLY NEED TELL
YOU THINGS LOOK DARKER
FOR THE CAUSE OF FREEDOM
THAN AT ANY TIME IN
HISTORY.

WHAT'S MORE, DESPITE
YOU BOYS' UNPUBLISHED
EXPLOITS IN EUROPE A FEW
WEEKS BACK, * AMERICA'S
STILL NEUTRAL, SO WE CAN'T
STRIKE BACK AGAINST
HITLER--NOT YET, ANYWAY--
AND DEFINITELY NOT
ABROAD.

SO I'VE CALLED
YOU HERE TO
ASK YOU TO
HELP THE U.S.
FIGHT ITS
INTERNAL
ENEMIES--AXIS
SPIES AND
SABOTEURS!

HIDING BEHIND OUR BILL OF RIGHTS, A
FIFTH COLUMN IS WORKING TO
OVERTHROW OUR GREAT NATION FROM
WITHIN-- AND IT MUST BE
STOPPED!

SPEAKING
AS USA CHAIRMAN,
CHIEF-- IT'LL BE
OUR PLEASURE!

* IN NOVEMBER,
1940, AS PER
THE UNTOLD
ORIGIN OF THE
JUSTICE
SOCIETY, 1977.
--R.T.

GOOD!
THEN YOUR
BATTLE CRY
SHOULD BE--

-- "FOR
AMERICA
AND
DEMOCRACY!"

I'VE SEALED
ORDERS FOR
ALL OF YOU!

READ THEM--
DESTROY THEM--
ACT ON THEM--

--AND MAY
GOD BE WITH
YOU ALL!

"EIGHT AMERICANS-- THE FULL
CHARTER MEMBERSHIP OF THE MIGHTI-
EST ASSEMBLY OF HEROES SINCE
THE ROUND TABLE-- WITH A SINGLE
CRY ON THEIR LIPS:

FOR AMERICA--
AND DEMOCRACY!!

"MAYBE HOOVER KNEW THE GREEN LANTERN REALLY WORKS FOR APEX BROADCASTING, MAYBE NOT. EITHER WAY, G.L. WAS TO CHECK OUT RECENT INTERFERENCE WITH RADIO RECEPTION. SO, AS ALAN SCOTT, HE LOOKED UP HIS CO-WORKER, IRENE MILLER ...

I DON'T THINK IT'S JUST OUR TRANSMITTERS, ALAN!

ELSE, WHY'D THE PROBLEM BE HITTING OUR STATIONS IN CONSECUTIVE ORDER, EAST TO WEST?

SABOTAGE? OH, YOU'RE JUST IMAGINING THINGS, IRENE.

AND I SHALL SHED MY LIGHT OVER DARK EVIL, FOR THE DARK THINGS CANNOT STAND THE LIGHT... THE LIGHT OF THE GREEN LANTERN

WANTED TO BEAT IRENE TO THIS CALIFORNIA STATION SHE FIGURES MIGHT BE HIT NEXT!

IF WE DON'T NIP THIS IN THE BUD, HITLER'LL SOON LEARN HOW TO JAM OUR COMMUNICATIONS IN A BIG WAY!

"INSIDE, UNIFORMS AND ALL, SOME AXIS THUGS WERE ALREADY AT WORK...

KRAPEK, YOU ARE A TEUTON! YOU MUST DO THIS-- FOR THE FATHERLAND!

NO! I'M AN AMERICAN NOW! I WON'T--

SWASH!

"JUST THEN, IRENE ARRIVED--AND SWIFTLY WENT FROM BEING NETWORK TROUBLE-SHOOTER TO HOSTAGE...

WE'LL TAKE THEM BOTH TO THE BARON. HE MAY WISH TO QUESTION THEM.

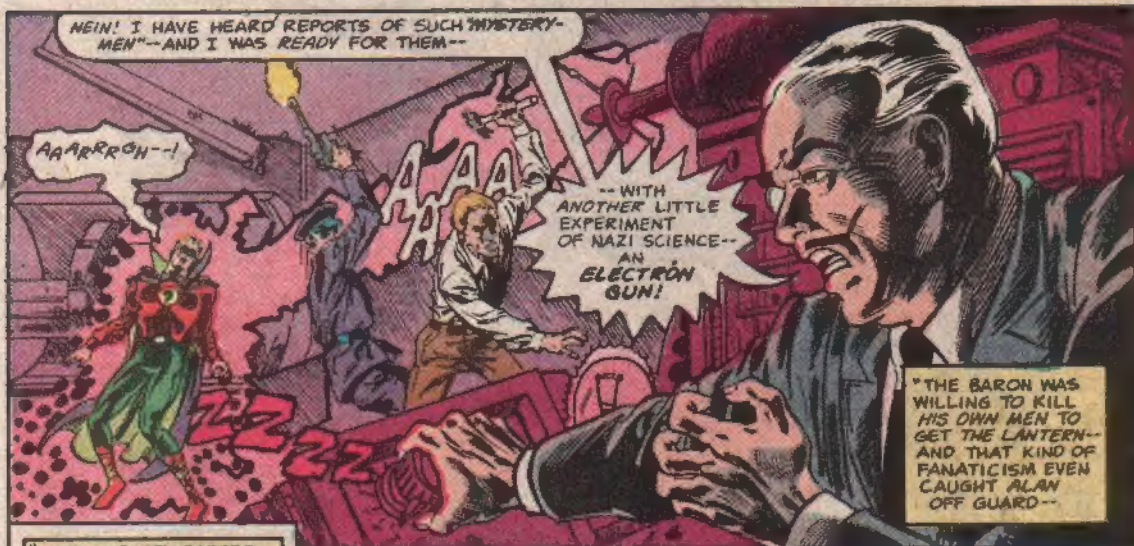
JAWOHL!

"THE LANTERN STEPPED IN-- TILL A LUCKY TOSS LAID HIM LOW.

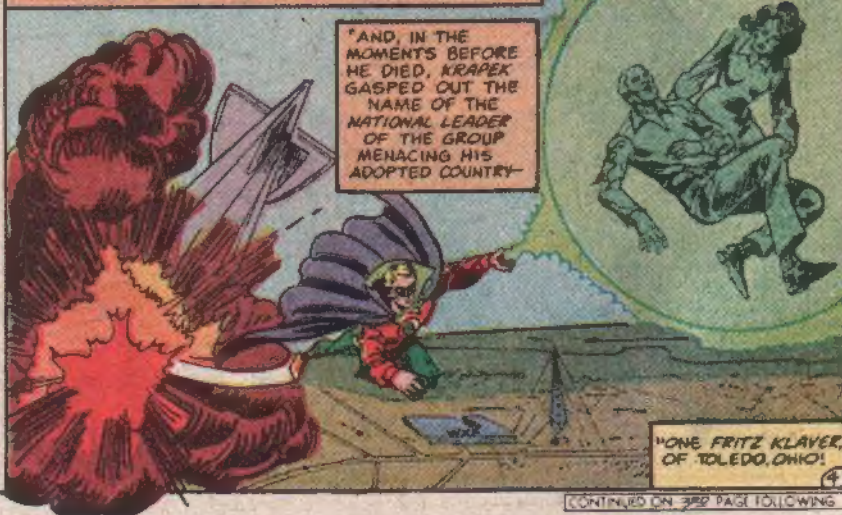
"GUESS THE RATZIS WERE TOO SCARED OF THE LANTERN TO DO MORE THAN TRY TO GET THE HELL AWAY FROM HIM IN THEIR PRIVATE PLANE-- AND THAT WAS THEIR BIG MISTAKE ...

A GIANT DIRIGIBLE-- CAMOUFLAGED BY ARTIFICIAL CLOUDS! WELL, IT FIGURES!

THEY HAD TO HAVE SOMEPLACE TO OPERATE THEIR JAMMING DEVICE-- AND IT HAD TO BE A BIG SOMEPLACE!



"THAT'S ALL THE BREAK GREEN LANTERN NEEDED! A SECOND MORE, AND HIS MAGIC RING HAD MELTED THE DRIGIBLE'S CONTROLS."



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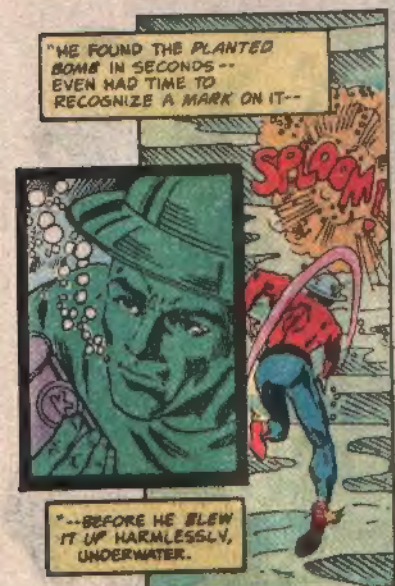
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"AT LEAST ONE MEMBER OF THE JUSTICE SOCIETY DIDN'T EVEN HAVE TO OPEN HIS SEALER ORDERS TO BE INSTANTLY AWARE OF THEIR CONTENTS..."

SABOTAGE AT MUNITIONS FACTORIES IN PITTSBURGH, EH?

SUCH MORTAL FILTH SHOULD BE NO MATCH FOR

SPECTRE

"INDEED! FOR, WHEN AN AXIS AGENT TRIED TO RUIN THE BARREL OF A GUN WITH STEEL WOOL..."

M-MY HAND! IT'S STUCK!

"WHEN PLANT GUARDS TRIED TO TAKE THE MAN TO THE AUTHORITIES..."

KRASH!

...THEIR AUTO WAS RAMMED BY A HUGE ARMORED TRUCK...

"AND THE DISCOVERED AGENT WAS KILLED, SO HE COULDN'T TALK."

BAM!

OPERATOR? LONG DISTANCE, PLEASE.

"THE SPECTRE EASILY DISCERNED THE PRECISE LOCATION BEING PHONED FOR INSTRUCTIONS..."

"...AND DETOURED ONLY LONG ENOUGH TO STOP A DYNAMITING PLOT IN PROGRESS."

YAAAA!

I COULD HAVE THAT PLUNGER TAKE YOU TO THE VERY MOON, IF I DESIRED!

"A TIME BOMB HIDDEN IN THE FACTORY PROVED NO MORE EFFECTIVE AGAINST HIS ALMOST GODLIKE POWER..."

WHOM!

"AND, AFTER MYSTICALLY PARALYZING A FEW LOCAL LEADERS, THE GHOST OF JIM CORRIGAN WAS OFF LIKE A SHOT FOR--"

TOLEDO, OHIO!?

"TURNS OUT THE NAZIS WERE ALSO ACTIVE IN OKLAHOMA

EVERYTHING IS IN READINESS, CAPT. ERDNER-- EXCEPT AT RYAN OIL FIELDS'

WHEN AGENT MASTERSON HAS COMPLETED HIS WORK THERE, WE CAN DESTROY EVERY OIL WELL IN THE STATE ALMOST SIMULTANEOUSLY!

"AND THAT VERY MORNING

ANOTHER GUARD MYSTERIOUSLY MURDERED LAST NIGHT! YOU MIGHT AS WELL CLOSE 'ER DOWN, MR. RYAN.

GUARDS WANTED! \$50 PER DAY!

NEVER, MASTERSON! THOSE KILLERS AREN'T LICKING ME!

"ONE MAN SHOWED UP IN ANSWER TO RYAN'S TOP-DOLLAR OFFER, THOUGH

YOU'LL TAKE THE JOB, TYLER-- EVEN WITH ALL ITS DANGERS?!

SURE, WHY NOT? I NEED THE WORK MR. MASTERSON

THIS FOREMAN DOESN'T WANT ME TO TAKE THE JOB I WONDER WHY.

"WELL, IT DIDN'T TAKE LONG FOR REX TYLER TO SHADOW MASTERSON, AND HEAR HIM PLACE A CALL ORDERING THE NEW MAN KILLED THAT VERY NIGHT

"POPPING ONE OF HIS POWERFUL IF HEALTH-IMPAIRING MIRACLO PILLS, HE MADE SHORT SHIRT OF THOSE WOULD-BE MURDERERS.

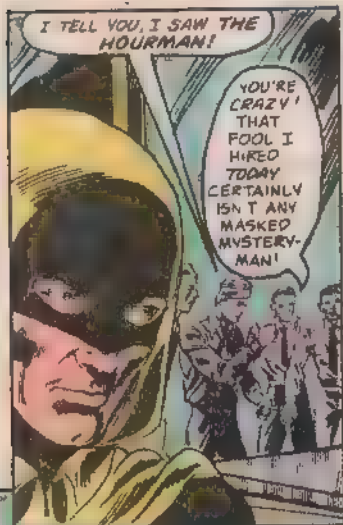
SO KOW!

"...THOUGH HE LET THEM ESCAPE, SO THEY COULD LEAD HIM TO THE GROUP'S MAIN HIDEOUT

SO, THIS IS THE RATS' NEST!

THEY'D NEVER HAVE COME STRAIGHT HERE IF THEY'D KNOWN I COULD RUN FAST ENOUGH TO FOLLOW THEIR CAR!

THAT'S WHEN REX DECIDED THE TIME HAD COME FOR THE **HOURMAN**



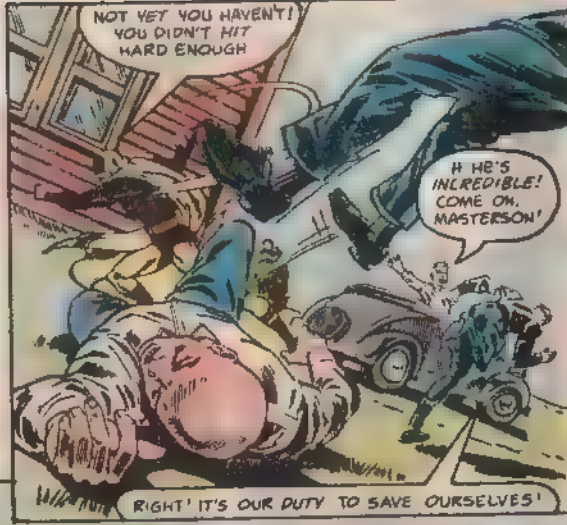
I TELL YOU, I SAW THE HOURMAN!

YOU'RE CRAZY! THAT FOOL I HIRED TODAY CERTAINLY ISN'T ANY MASKED MYSTERY-MAN!



ERDNER! MASTERSON! COME OUT! I'VE GOT A SPY!

HEY!



NOT YET YOU HAVEN'T! YOU DIDN'T HIT HARD ENOUGH

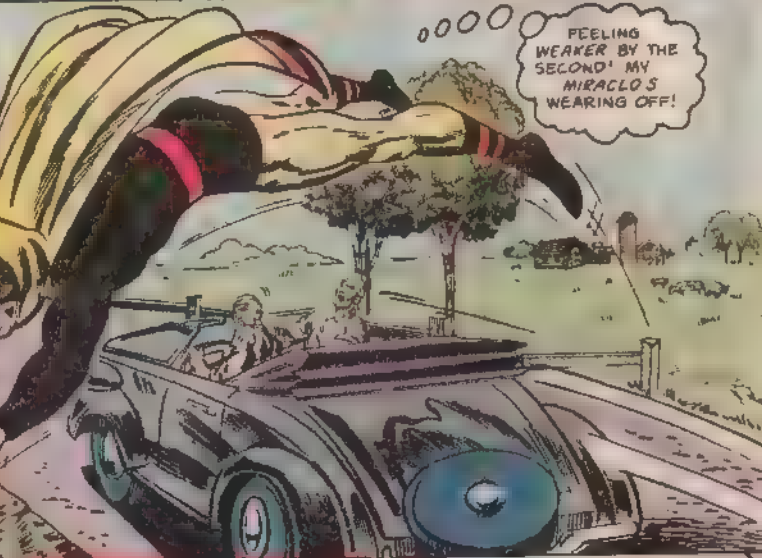
W HE'S INCREDIBLE! COME ON, MASTERSON!

RIGHT! IT'S OUR DUTY TO SAVE OURSELVES!



THEY CAN'T OUTFRIN ME IN THAT OLD FLIVVER! I CAN RUN CIRCLES AROUND--

UH-OH! SPOKE TOO SOON!



FEELING WEAKER BY THE SECOND! MY MIRACLOS WEARING OFF!



THE ROVER BOYS'LL GET AWAY, UNLESS I CAN--

SPLA-K!

UNNGGN--



WIDOW!



WE HEARD THE EXPLOSION, AND-- HEY, I KNOW YOU. YOU'RE THE HOURMAN!

AUTOGRAPHS LATER, OKAY? ROLND UP THOSE NAZIS I KNOCKED OUT, WILL YOU?

THIS VALISE OF ERDNER'S SHOWS MY NEXT DESTINATION!

CONTINUED ON 3RD PAGE FOLLOWING

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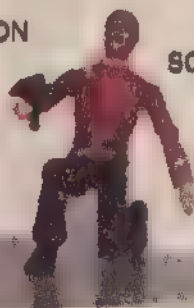
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It was almost 20
years ago...

They framed him,
disgraced him and
then they blew
him to bits.

Now he's back.

And he may be the
most powerful
human being on
Earth.

**CAPTAIN
ATOM**



I DIDN'T SAY THE SPECTRE WAS THE ONLY USAF WHO KNEW HIS INSTRUCTIONS WITHOUT OPENING ANY ENVELOPE, DID I?"

CLOUD OF DARKNESS!

SEEK OUT SIGNS OF SABOTAGE AMONG THE NAVAL YARDS ALONG THE NEW ENGLAND COASTLINE--

"WHEN THE CLOUD STARTED GLOWING NEAR SOME FISHING BOATS, THE MASTER MADE WENT TO INVESTIGATE, AND--

A BOMB-LAUNCHER, WORKING BY AIR PRESSURE! BUT THOSE ASSASSINS WILL NEVER LIVE TO SEE THE RESULT OF THEIR HANDWORK.

"NOR DID THEY, SINCE HE SENT THE BOMB HURLING RIGHT BACK INTO THE CAMOUFLAGED FLOTILLA.

"BUT THIS CONTROL SHIP, FURTHER OUT TO SEA, HAD ALREADY BEEN DISCOVERED BY KENT NELSON'S OTHER SELF

LOST CONTACT? WE'D BETTER HOIST ANCHOR!

IN THE NAME OF

Dr. Fate

"WHO SWIFTLY ZAPPED THEIR LUGGERS INTO NEVER-NEVER LAND

"QUICKLY! TELL ME WHO DIRECTS YOUR ACTIVITIES OR--

"BUT WHEN FATE PARTED THE WATERS BENEATH THE SHIP--

"--AND THE NAZIS SAW THE COSMIC HORRORS HE CONJURED UP--

NEVER-- IN A MILLION YEARS!

"--THE ACTUAL INTERROGATION TIME WAS MORE LIKE FIFTEEN SECONDS

TH- THE NAME'S FRITZ KLAVER-- AND HE OPERATES OUT OF TOLEDO!

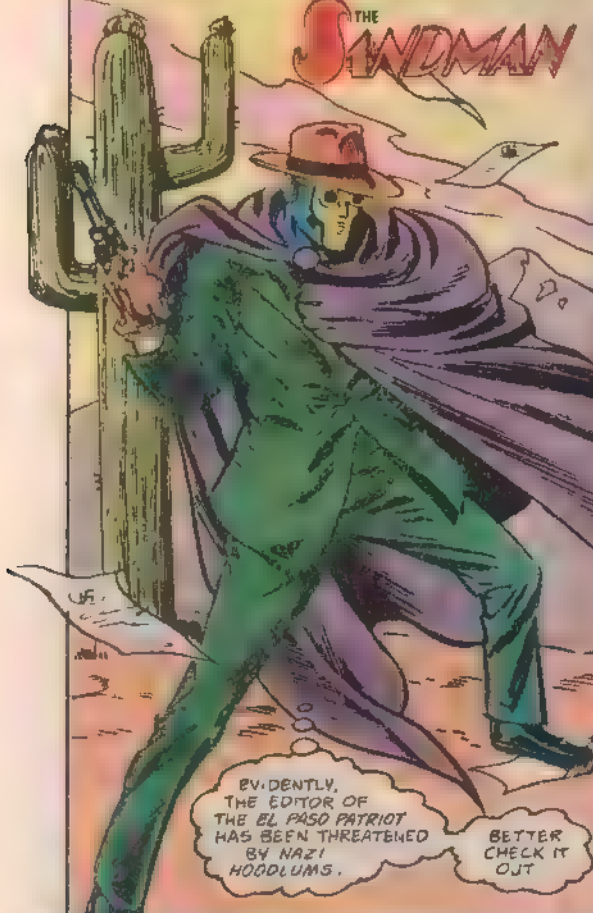
THAT'S BETTER.

NOW, YOU AND YOUR FELLOW SABOTEURS CAN WAIT HERE FOR THE FBI TO GATHER YOU UP AT THEIR LEISURE

"...WHILE I SEE IF ANY OF MY FELLOW MEMBERS STAND IN NEED OF DIRECTIONS TO THE LAIR OF THE SPY-MASTER!"

"TEXAS WAS HAVING ITS OWN SET OF PROBLEMS LUCKILY, RIGHT ABOUT THEN IT ALSO HAD --

THE SANDMAN



AND THEY'VE THREATENED TO PUT ME OUT OF BUSINESS, IF I DON'T STOP PRINTING ARTICLES CRITICAL OF HITLER.

YOU PRINT WHAT YOU WANT TO PRINT! THIS ISN'T PART OF THE THIRD REICH YET

PROBABLY BE BETTER IF I APPROACH THE CAMP AS NED DODDS FIRST.

DON'T WANT TO TIP THEM OFF YET THAT THE SANDMAN'S ON THE CASE

AT THEIR CAMP WE SHOWED THE BUNDISTS YOU DON'T HAVE TO WEAR A UNIFORM OR A COSTUME TO PLAY ROUGH

EVIDENTLY, THE EDITOR OF THE EL PASO PATRIOT HAS BEEN THREATENED BY NAZI HODDOLMS.

BETTER CHECK IT OUT

NOW DO YOU THINK I COULD TALK TO YOUR LOCAL FUHRER?

"THE NAZI LEADERS WERE ALREADY BEYOND TALKING TO

IT IS TIME WE WERE GOING TO BLOW UP THE NEWS PAPER BUILDING

"BUT THE MASTER OF SLEEP SNAPPED THAT LITTLE BEST LAID PLAN

NITEY-NIGHT, BOYS

MSSSSS

UNNNH--!

DOWN IN THAT VALLEY, THEIR BOMBS CAN EXPLODE WTHOUT HURTING ANYTHING BUT MY EARDRUMS



"THEN EVEN AS HE WAS ROUNDING UP THE SABOTEURS

SANDMAN--THE LEADER OF THE SPIES IS FRITZ KLAVER OF TOLEDO, OHIO!

THAT'S ONE I OWE YOU OR FATE THANKS.

HUMP WHO THE DEVIL IS HE TALKING TO??

"SOUTHERN CALIFORNIA IS FAST BECOMING THE AIRCRAFT-PRODUCING CAPITAL OF THE WORLD. AND WHO BETTER TO PROTECT AMERICA'S AIR SECRETS THAN THE HIGH-FLYING

HAWKMAN

THERE'S ONE OF OUR NEW FLYING FORTRESSES. BIGGEST AND FASTEST BOMBERS EVER BUILT. MUST BE ON A TEST FLIGHT



WHEN!
JUST IN
TIME

YOU'RE
SAVING WE WERE
GASSED?

TIN GOO

COULDN'T
HANDLE THIS CRATE
MYSELF. BUT MY
NINTH METAL'S
SOMETHING ELSE!

RIGHT
AND I AM
TO FIND
OUT BY
WHOM!

BUT
WHAT IN
BLAZES?
ALL OF A
SUDDEN,
IT'S GOING
INTO A
POWER
DIVE!

BETTER
GET DOWN
THERE-
FAST!

WHOEVER IT WAS,
THEY HAD A HECKUVA
PLAN!

THIS REINFORCED
NET WAS DESIGNED
TO CATCH THE
FALLING PLANE WITH
MINIMAL DAMAGE.

"PUTTING THE AVIATION RESEARCH
DEPARTMENT NOT TO MENTION
HIS BELOVED SHIERA SANDERS...
TO WORK TRACKING DOWN THE
SOURCES OF THE GAS THAT
KNOCKED OUT THE PILOTS



"THE HAWKMAN SOON LOCATED THE
SOURCE IRS



...WITH PREDICTABLE RESULTS.

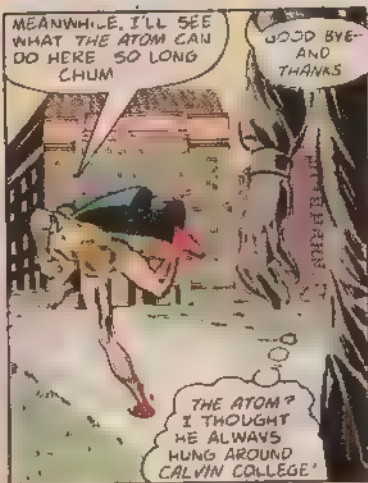
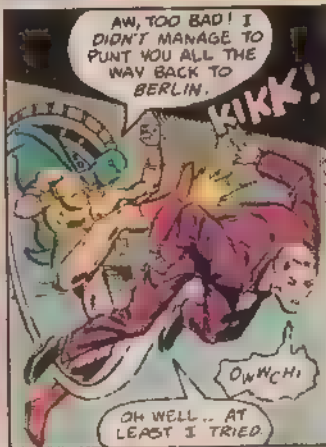
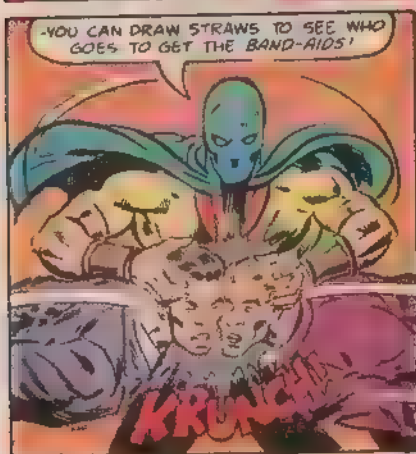
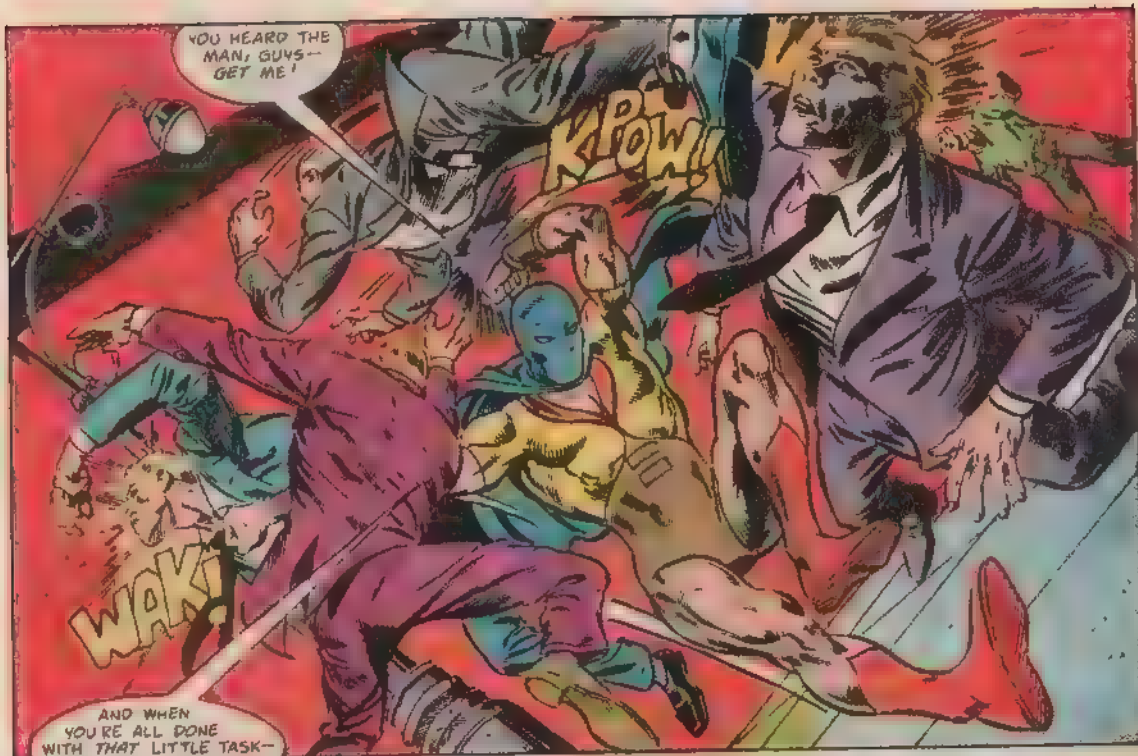
"THAT NIGHT, RETURNING TO THE
ROOM OF HIS SLEEPING FIANCEE



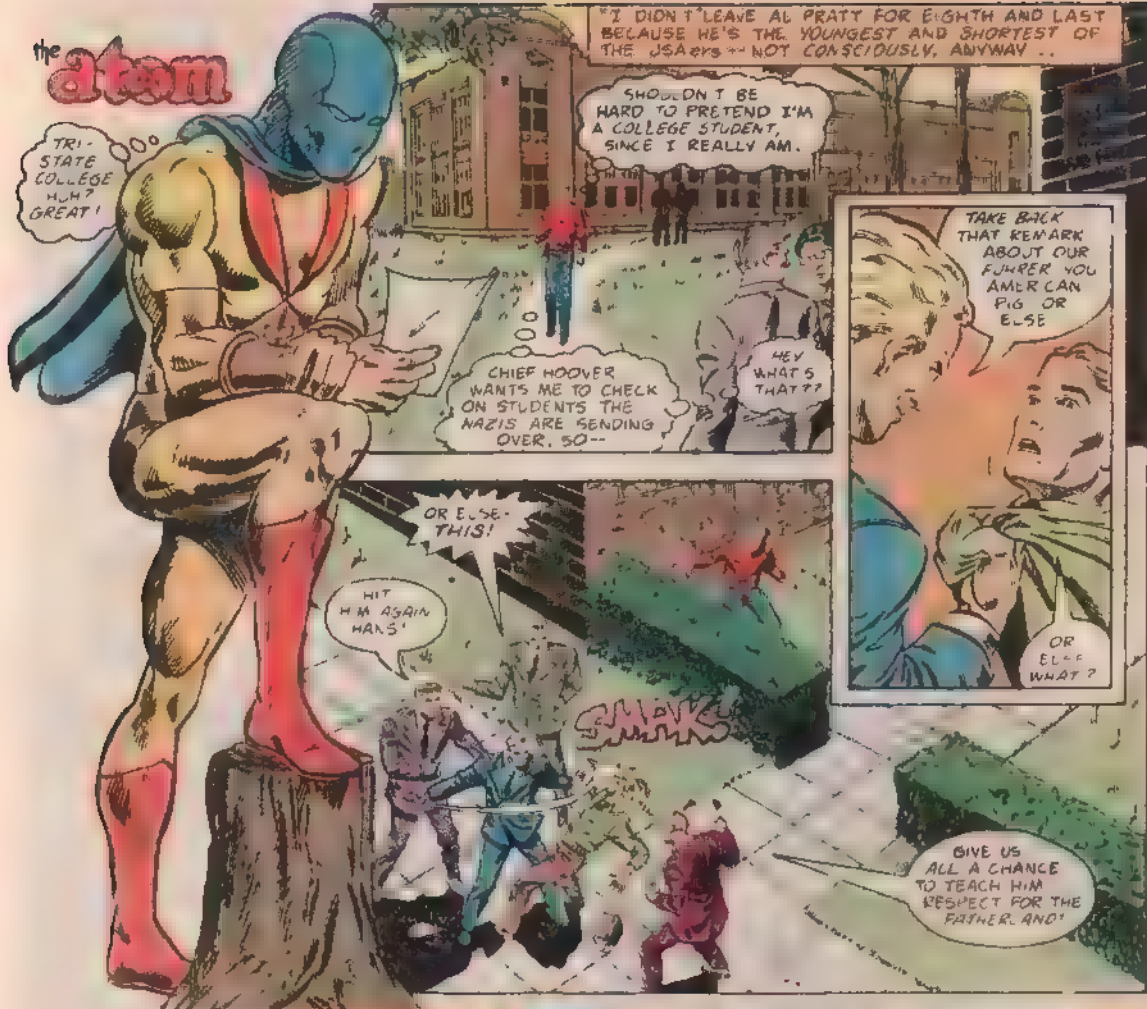
SO THE GAS
IS MANUFACTURED
EXCLUSIVELY BY
KLAVER OF OHIO.
BUT INTERESTING

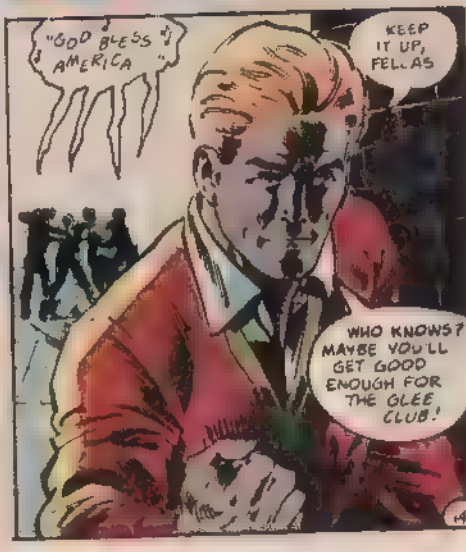
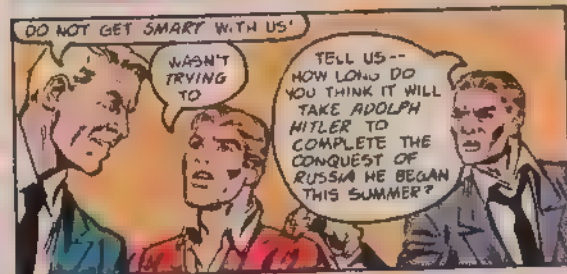
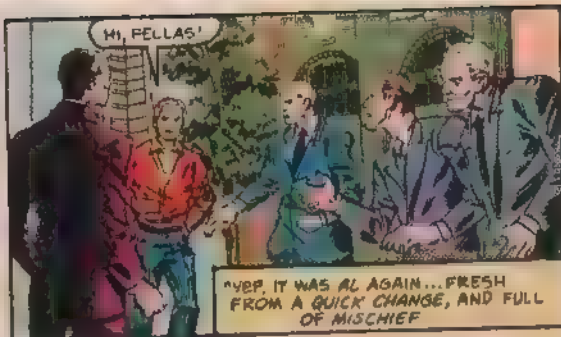
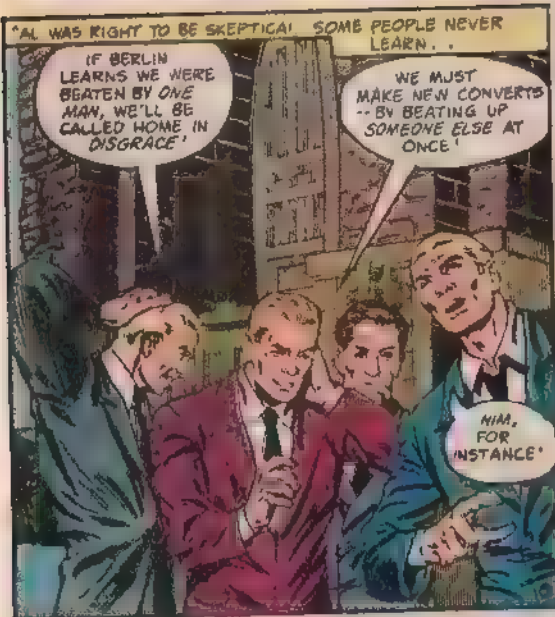
SHIERA LL BE
PEEVED WHEN
SHE FINDS I'VE
HEADED EAST
WITHOUT HER

BUT NO SENSE ENDANGERING
HER. AFTER ALL, SHE HASN'T TALKED
ME INTO LETTING HER BECOME MY
MASKED PARTNER YET!



the Atom





"BY THAT NIGHT, AL HAD TAKEN A ROOM OFF-CAMPUS AND WAS PONDERING HIS NEXT MOVE



WHEN HE HAD A VISITOR



AL? AL PRATT?

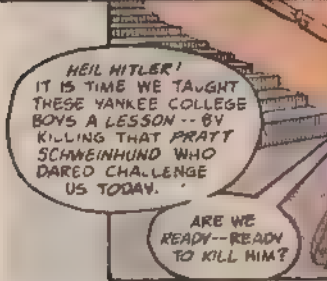


I HEARD THOSE FOREIGN GUYS TALKING ABOUT HOW THEY'RE GOING TO GANG UP ON YOU--



"THE FATHERLAND CLUB," EH? I SHOULD'VE GUESSED. THANKS BUDDY.

JUST TELL ME WHERE I CAN FIND EM, OKAY?



HEIL HITLER! IT IS TIME WE TAUGHT THESE YANKEE COLLEGE BOYS A LESSON -- BY KILLING THAT PRATT SCHWEINHUND WHO DARED CHALLENGE US TODAY.

ARE WE READY--READY TO KILL HIM?



A VICIOUS BUNCH OF CREEPS, AREN'T YOU?

IT'S HIM THE OTHER ONE!

PRATT CAN WAIT! WE WILL KILL THIS ONE FIRST!



YOU'D KILL A GOOD AMERICAN BOY THE WAY I'D SWAT A DISEASE-SPREADING FLY

WAS--?



WELL, I'M TIRED OF PLAYING AROUND WITH YOU FELLAS. FROM NOW ON--

--I MEAN BUSINESS!



"THE MIGHTY MITE MADE,
UN, SHORT WORK OF THE
YOUNG BUNDISTS
THEN--

YOUNG MEN OF THE
FATHERLAND! THIS IS
FRITZ KLAVER,
YOUR LEADER IN
AMERICA SPEAKING
TO YOU

HUMP
THIS I
GOTTA
HEAR

BE ON YOUR GUARD!
STRANGE MEN WITH WEIRD
POWERS ARE WORKING
AGAINST US, ALL OVER
THE COUNTRY.

I AM GATHERING
OUR FORCES AT
OUR HEAD-
QUARTERS IN
TOLEDO, OHIO
SOON I SHALL
AGAIN BE IN
CONTACT WITH--

USING A GOOD AMERICAN
RADIO TO DISGUISE
YOUR OWN BRAND
OF POISON, HUH?

WELL
THIS IS!
THE ATOM--
SIGNING
OFF!

SMASH!

KRAK!

AND THE
FATHERLAND CLUB
IS HEREBY
DISBANDED--IF ONLY
FOR LACK OF A
FUTURE MEETING-
PLACE!

THAT
WAS
FUN!

AND TOLEDO'S
ONLY ABOUT AN
HOUR FROM HERE
SO--

DON'T TAKE ME LONG
TO FIND
KLAVER'S
ADDRESS
PRETTY
RITZY!

MAYBE I SHOULD'VE
TRIED CONTACTING
THE OTHERS, BUT
I OUGHT TO
BE ABLE TO--

WHOOPS!
OPEN MOUTH--
INSERT
FOOT!

COME IN,
MARKED MAN!
WE'VE BEEN
EXPECTING
SOMEONE
LIKE YOU

MAKE ONE MOVE--
AND WE FIRE!

SO YOU'RE FRITZ
KLAVER, HUH?
LOOKS LIKE I
HIT THE
JACKPOT!

IF
YOU
WISH TO
CALL IT
THAT--

WHEN
YOU ARE
ABOUT
TO DIE!

SHOOT
HUH--NOW!

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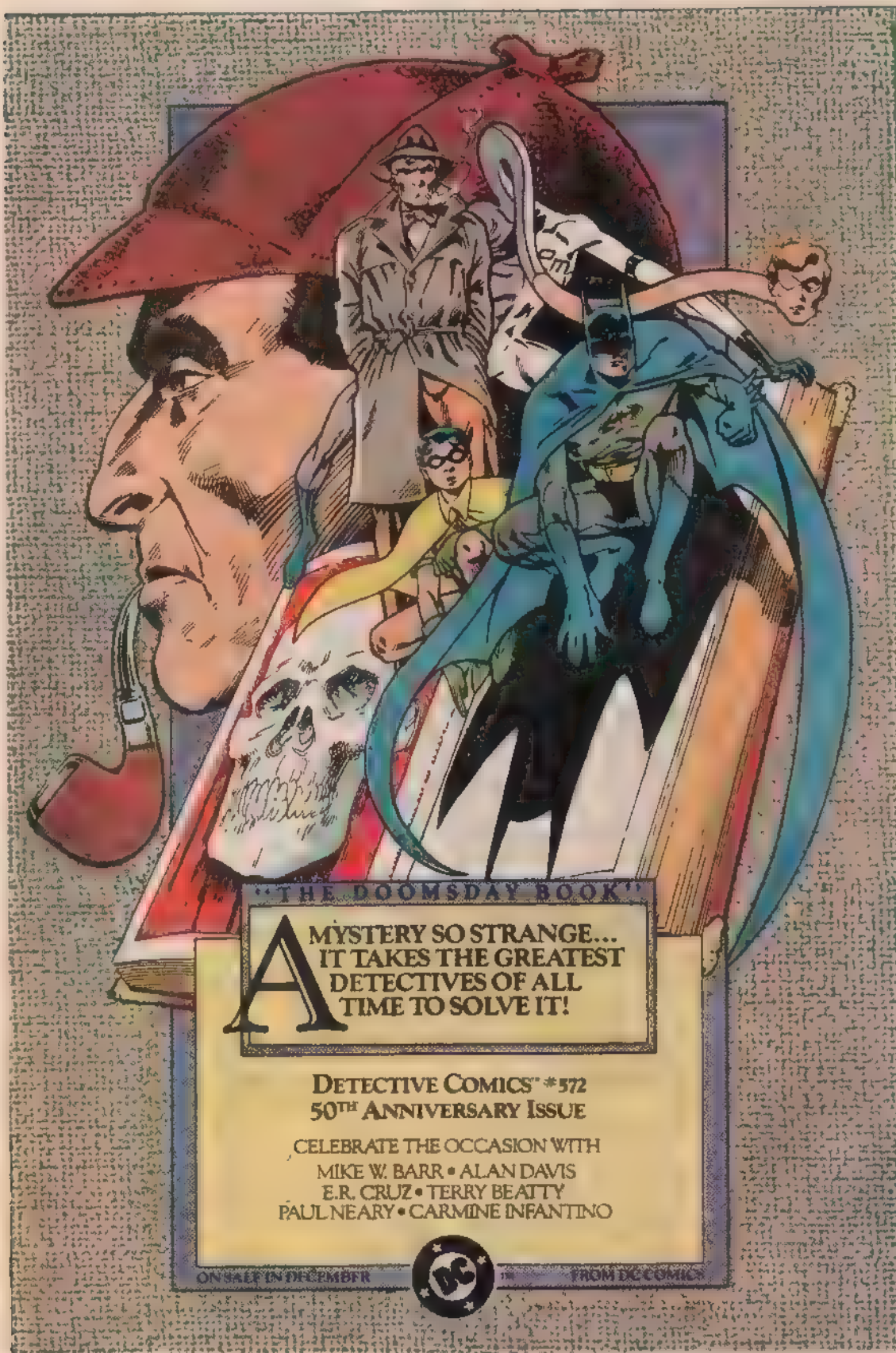
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ON SALE IN DECEMBER



FROM DC COMICS

'BUT AS LUCK-- OR PERHAPS DESTINY-- WOULD HAVE IT A CERTAIN SOMETIME ASSOCIATE OF THE NEWBORN JSA WAS WALKING THE STREETS OF NEW YORK CITY AT THAT VERY MOMENT, MUTTERING TO HIMSELF

WUXTRY! WUXTRY! READ ALL ABOUT IT!

WHITTE COLLIER ASKED BLONDIE TO FIGHT HIS THIEF

SAY, YOU'D THINK THE JSA'D ASK A GUY TO HELP 'EM ROUND UP THAT FIFTH COLUMN BUNCH! BUT NO!-- NOBODY EVER ASKS JOHNNY THUNDER NOTHING!

GUESS THAT'S ALL I'M EVER GONNA BE TO THEM-- A MASCOT.

DARN IT! I JUST WISH I KNEW IF ANY OF THE GANG WERE IN TROUBLE, ANYHOW! MAYBE I COULD --

"IN ANSWER TO JOHNNY'S WISH, HIS THUNDERBOLT STRUCK, SO HE COULD SEE

I HAVEN'T EVEN SEEN ANY OF THE FELLAS SINCE THEY LET ME SIT IN ON THE FIRST MEETING A FEW WEEKS BACK.

"UH-OH! THOSE MAGIC BABONISIAN HEX WORDS 'CEI-U'-- WHICH SOUND LIKE 'SAY YOU'-- GIVE JOHNNY CONTROL OVER A LIVING THUNDERBOLT FOR AN HOUR. ONLY AT THIS TIME, HE DIDN'T KNOW WHICH WORDS WERE THE MAGIC ONES, SO HE'D ONLY SAY THEM OCCASIONALLY, BY ACCIDENT-- LIKE JUST NOW.

WHAM!

I WISH I WAS THERE BROTHER! I'D SHOW 'EM!

HEY! IT'S THE ATOM!-- CAPTURED BY SOME NAZIS!

ZAP!

THAT WISH, TOO, WAS GRANTED-- AND, NEXT MOMENT--

YEOW! WHAT DO I DO NOW?

ANOTHER ONE! GRAB HIM!

SWASTIKA

JOHNNY THUNDER HOW THE HECK DID YOU FIND ME CLEAR OVER IN TOLEDO?

IS THAT WHERE I AM?

NOW WE SHALL--

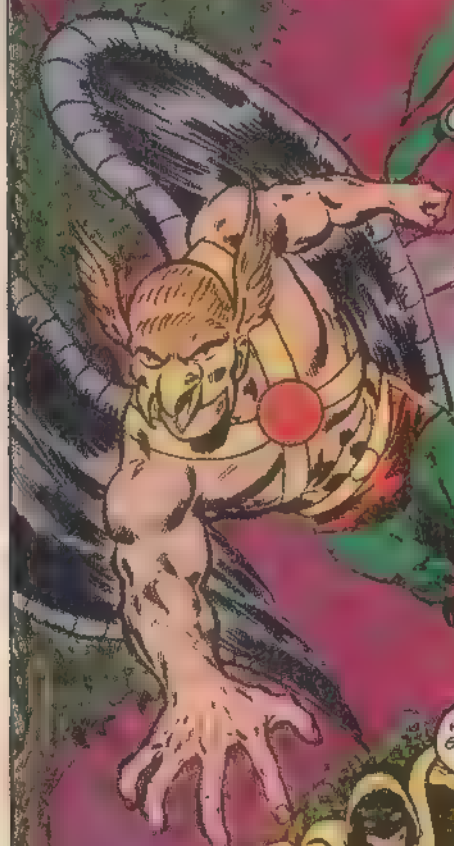
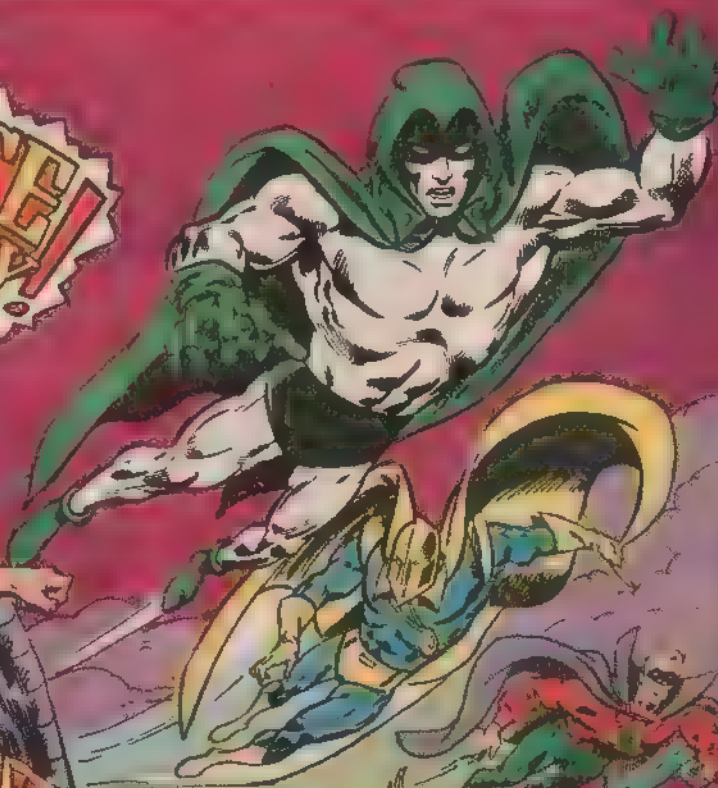
SWASTIKA

WAIT! GOTT IN HIMMEL--

LOOK-- OUTSIDE!

IT'S THE
MASKED MEN--
THE ONES WE
WERE WARNED
ABOUT--

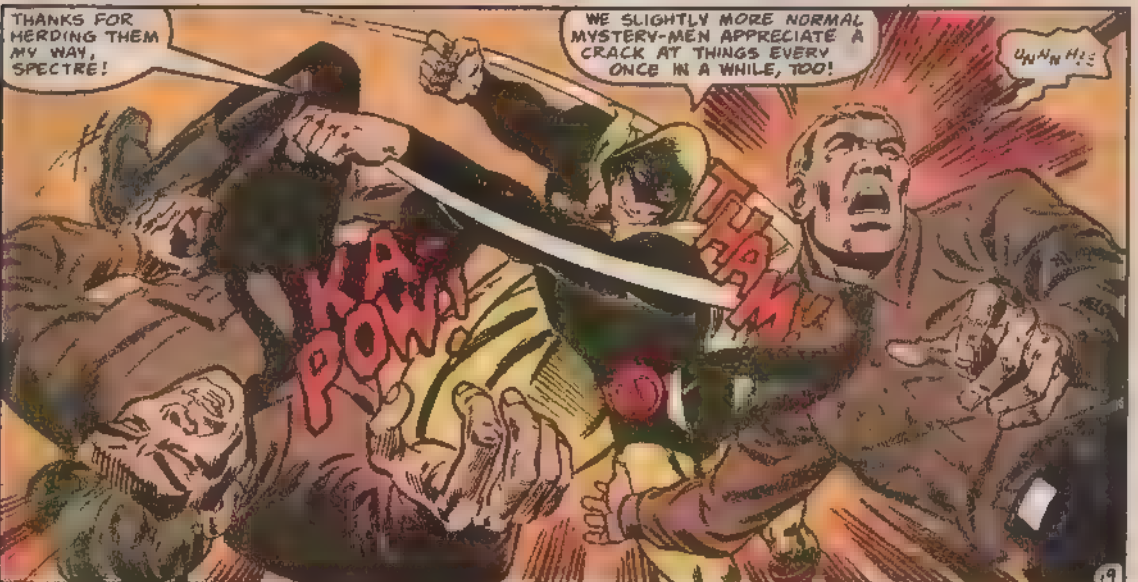
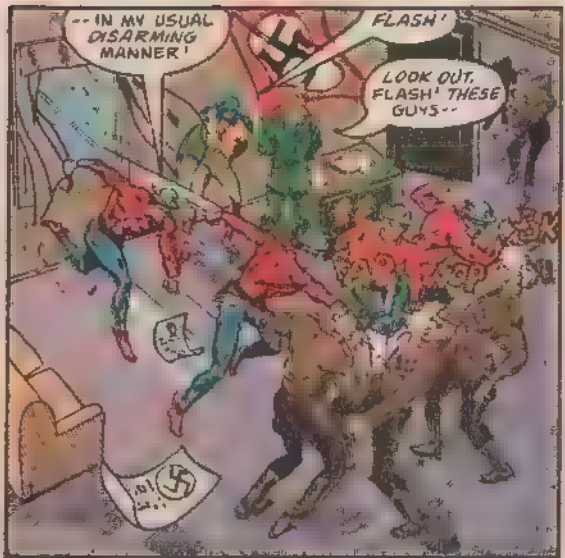
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JUSTICE SOCIETY!
OF AMERICA

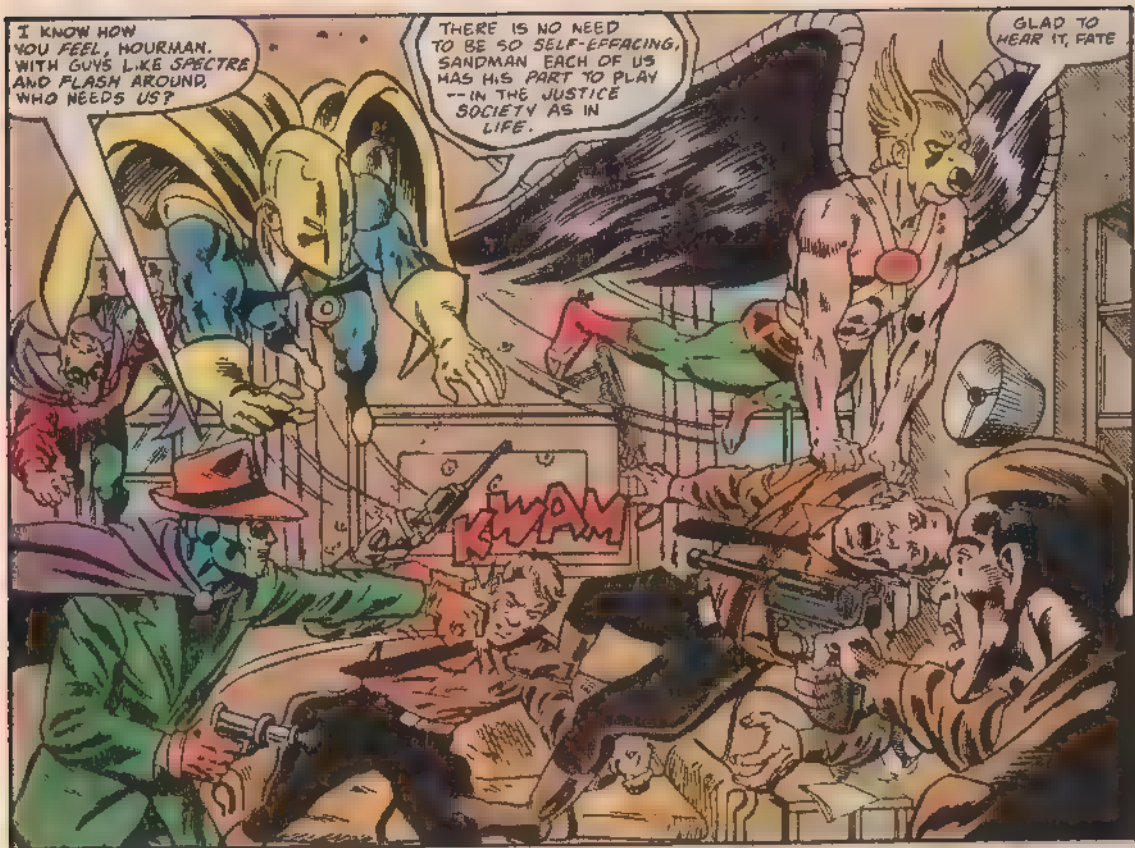


HAIL,
HAIL, THE
GANG'S ALL
HERE!

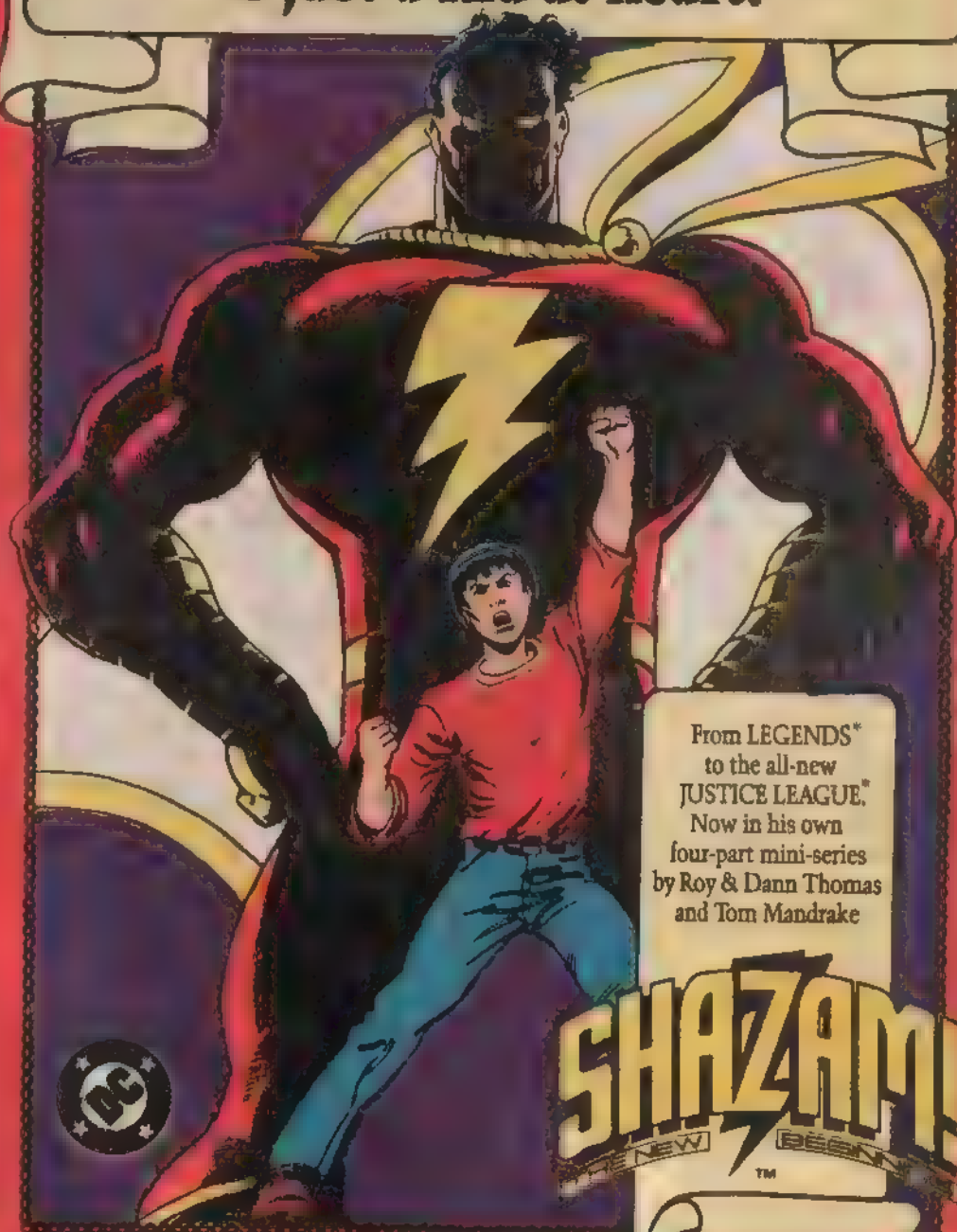


NOW, LET'S
GO CLEAN OUT
THAT RATS'
NEST!





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is just a kid at heart.



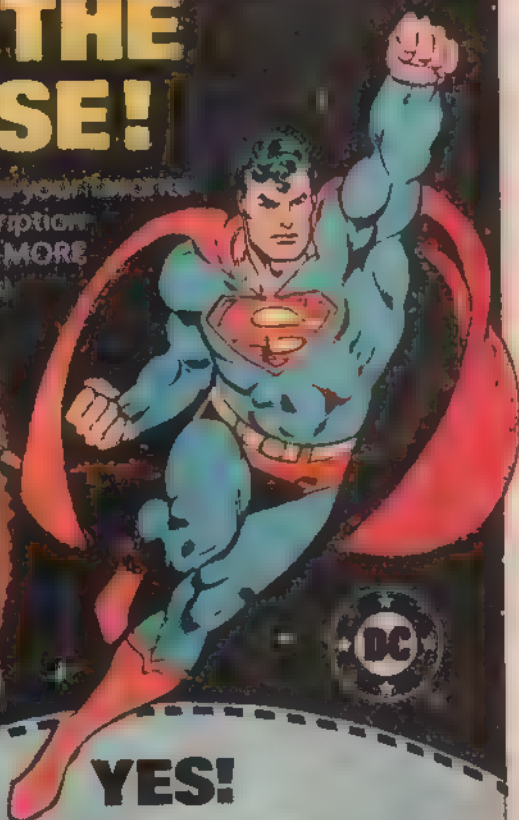
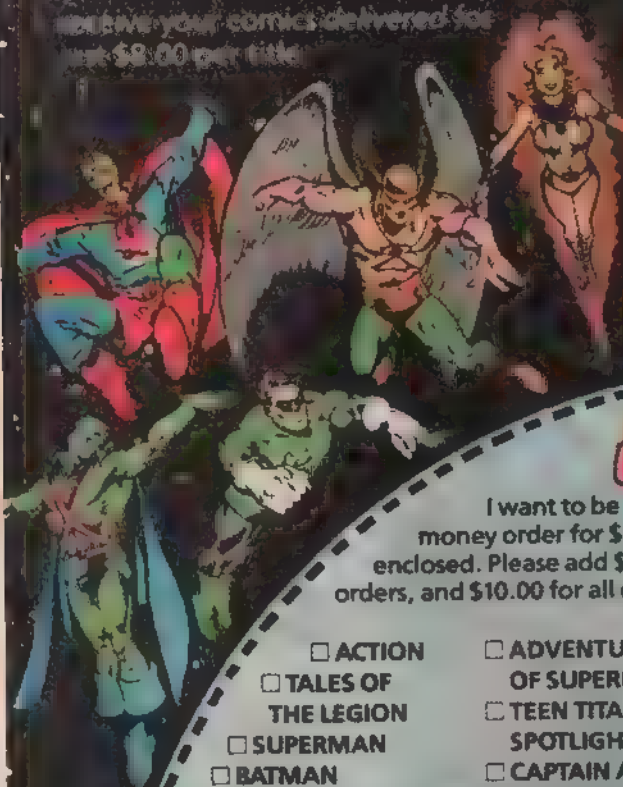
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MACH SCHNELL, DUMMKOPF! FLE WHATEVER YOU CAN IN FRONT OF THOSE HEAVY DOORS!

IT WILL DO NO GOOD, HERR KLAVER--

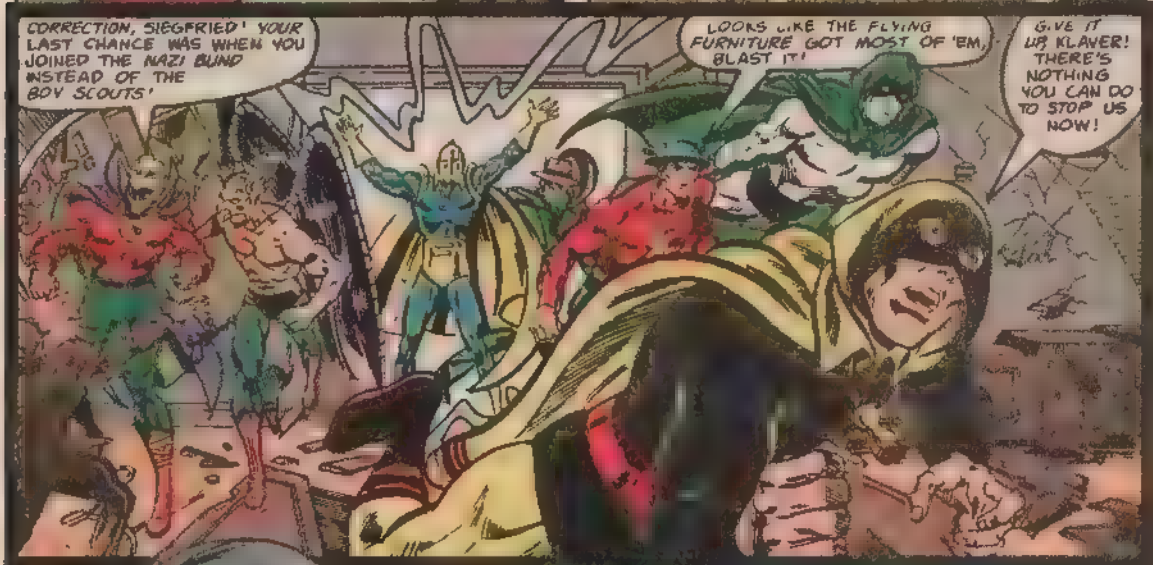


--AGAINST THEM!

FIRE! SHOOT TO KILL! IT'S OUR ONLY CHANCE!

SLAM

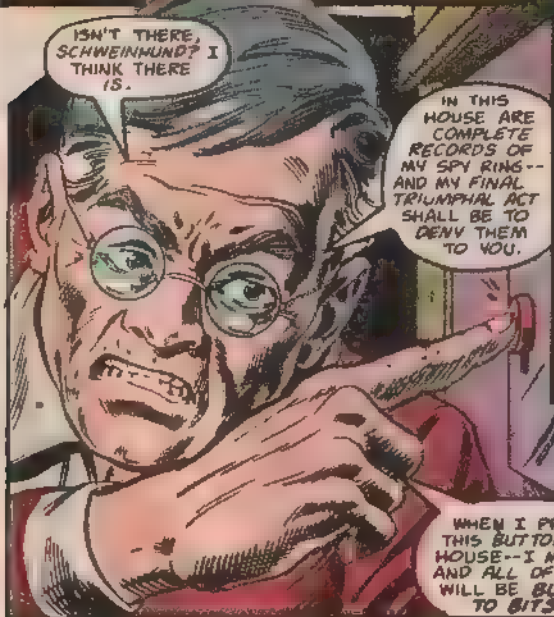
BRACKA BRACKA



CORRECTION, SIEGFRIED! YOUR LAST CHANCE WAS WHEN YOU JOINED THE NAZI BUND INSTEAD OF THE BOY SCOUTS!

LOOKS LIKE THE FLYING FURNITURE GOT MOST OF 'EM. BLAST IT!

GIVE IT UP KLAVER! THERE'S NOTHING YOU CAN DO TO STOP US NOW!

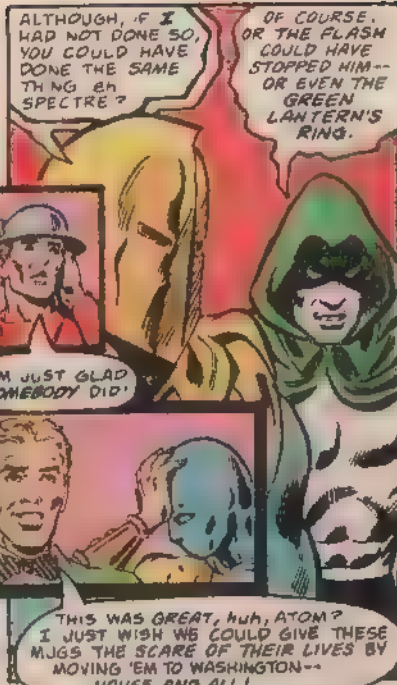
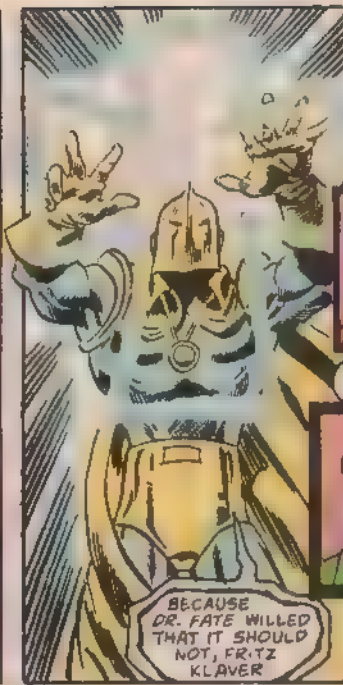


ISN'T THERE, SCHWEINMUND? I THINK THERE IS.

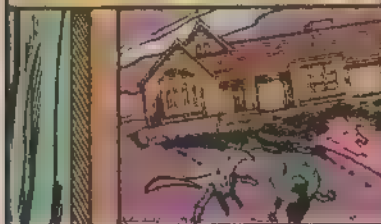
IN THIS HOUSE ARE COMPLETE RECORDS OF MY SPY RING-- AND MY FINAL TRIUMPHAL ACT SHALL BE TO DENY THEM TO YOU.



WHEN I PRESS THIS BUTTON, THE HOUSE--I MYSELF-- AND ALL OF YOU-- WILL BE BLOWN TO BITS!



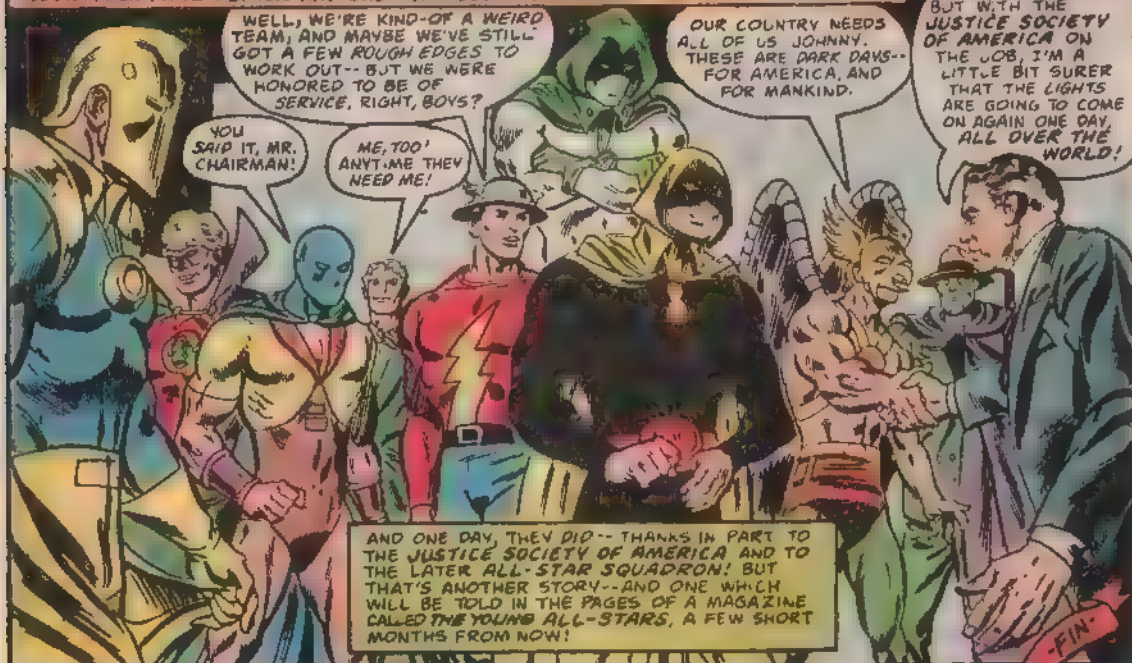
"AND NATURALLY, BECAUSE JOHNNY THUNDER'S HOUR OF POWER HADN'T RUN OUT--HIS WISH WAS GRANTED--"



"...GIVING J. EDGAR HOOVER, A FEW MOMENTS LATER, ONE OF THE GREATEST SHOCKS OF HIS LAW-ENFORCEMENT LIFE!"



"SOON WHEN FRITZ KLAVER AND CREW HAD BEEN TURNED OVER TO THE AUTHORITIES."



SEE OUR LETTERS SECTION FOR DETAILS ON ALL-STAR SQUADRON'S LONG-AWAITED SECOND SERIES!

"FIN"



SPECIAL MESSAGE!

from ROY THOMAS
writer/creative editor/co-creator

It'll come as no surprise to anyone who's read recent editions of ALL-STAR SQUADRON that this is the final issue of what we've come to think of as our "First Series."

Sixty-seven issues. A long, respectable run. And, on a personal note, just a few issues shy of being the longest run of consecutive issues I've ever written of a super-hero comic, at any time. All the more reason I hated to pull the plug on it, but, as some English guy once said, "Good reasons must of force give way to better."

So now, at last, after months of hints—

—What about that Second Series of ALL-STAR SQUADRON, anyhow?

Here's the scoop:

In March, just three short months

from now, DC Comics will present with pride the successor to ALL-STAR SQUADRON.

Only it won't have the same title... not quite.

And it won't be quite the same mag, either.

The new mag will be called THE YOUNG ALL-STARS—but that's just a nickname, and the book itself will be about the same All-Star Squadron we've all come to know and love these past 6½ years.

With a few changes.

First off, as everybody knows, there'll be no Superman, Batman, Robin, Wonder Woman, or Aquaman—or any memory of same. (And to the above list have now been belatedly added the illustrious names of the original Green

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Arrow and Speedy. More about that some other time.)

Secondly, there'll be a smattering of new All-Stars—*younger* ones, as it turns out—to replace the CRISIS-erased Superman and company.

The youngsters shown elsewhere in this letters section—some of them totally new, some not—will be featured prominently, but that doesn't mean you won't be seeing Johnny Quick, Liberty Belle, Green Lantern, Hawkman, and the other great heroes of DC's Golden Age.

You've probably already recognized one or two of the heroes depicted.

If you've seen the current, 12th issue of our companion title SECRET ORIGINS, you know that the lady in chainmail is the Golden Age Fury, who



seems to be the mother of Lyta Trevor of INFINITY, INC.

You may also have spotted Tsunami, from ALL-STAR SQUADRON #33-36 a couple of years back. And yes, that's Neptune Perkins, as well.

A few of you may even recognize Dyna-Mite, young partner of the superhero called TNT, from All-Star Squadron full-membership meetings as far back as #31.

The other two? Well, we've got to hold back a surprise or two for the new mag itself, don't we? Meanwhile, you're free to guess... and don't forget those hints given in previous LP's concerning the energy displaced when the events of the CRISIS ON INFINITE EARTHS did away with the original Superman et al.

Don't want to give away anything more about THE YOUNG ALL-STARS until you pick up that first collector's-item issue in March, except to say that timewise it'll pick up where ALL-STAR SQUADRON #60 left off—and move onward and upward to new heights of excitement with the best quality story and art we can muster.

In short—we think it's going to be a SMASH!

Now for a letter or two on our 63rd issue before we split...

—R.T.

Dear Roy,

The lore of Camelot has always been one of my favorite subjects, so is it any wonder that the Shining Knight has long been one of my favorite DC characters? I've eagerly read everything I can on the character, and was extremely sorry when he disappeared from ALL-STAR SQUADRON for a while.

I greeted the retelling of his origin with mixed joy and apprehension. The joy was at reading what would be nearly the original story, which I'd never seen; the apprehension was that I would be disappointed with the story's depicting of Camelot. I needn't have worried.

Camelot was not portrayed by you and artist Tony DeZuniga as a marvelous jeweled city of splendor, but rather as a stone-and-wood war fortress that it really was, if it actually existed. The knights didn't wear all-enclosing, stylized armor, but chain mail and leather. Effort was taken to prove how uncomfortable the stuff was to wear, so that Sir Justin's comfortable magic armor was an exception, not the rule.

Justin's transition to the 20th century was handled well, his confusion and Prof. Moresby's explanations of everything taking the forefront. And his reaction to the legend of Camelot's fall was priceless, while also quite natural. What self-respecting Knight of the Round Table would actually believe Guinevere capable of treachery?

Overall, a well-handled and well-told tale.

Anthony R. Cardno
238 Center Drive
Mahopac, NY 10541

All-Star Squadron:

Usually the Shining Knight seems out

of place with the other All-Stars, but issue #62 was definitely a change for the better, the best story I've read about Sir Justin. I didn't really know his origin before reading this ALL-STAR SQUADRON story. Merlin's character in particular was interesting, and I loved the spectacular modern-day "jousting scene" used as the climax. I just hope the Robotman origin next issue is as good!

By the way, since you're doing origin stories in the final issues, how about an issue each for Johnny Quick and Firebrand, and a special double-sized last issue with the origin of the pre-Crisis Squadron? As for my own suggestion for the second series of ALL-STAR SQUADRON, how about shortening the title to simply THE ALL-STARS? (Pretty prophetic, David, though we'd already come up with the YOUNG ALL-STARS name by the time we received your letter.—R.T.) Well, whatever you decide, I'll still collect the All-Stars (hint, hint).

David Young
314 Beverly Blvd.
Brandon, FL 33511

AND THE RUNNER-UP IS... Dept.: As this text section was in the works, the results of the prestigious Comics Buyer's Guide Fan Awards were finally announced for that wonderful year 1985.

And, as we wing our way toward our Second Series (a.k.a. THE YOUNG ALL-STARS), it was gratifying to see that ALL-STAR SQUADRON and its creative team did very well indeed in the polling—especially for a mag well out of the current mainstream both in subject matter and approach, and which featured an ever-appealing roster of talented artists.

ALL-STAR SQUADRON itself came in a heartwarming 9th (in a field of many, many dozens) in the "Favorite Comic Book" category, which of course bodes well for the future of YOUNG ALL-STARS. (Congrats to all other favored titles, too, but most especially to winner SWAMP THING—and to NEW TEEN TITANS, LEGION OF SUPER-HEROES, and BATMAN, the only other DC books which placed above ALL-STAR... BATMAN by just one vote!)

In the "Favorite Writer" category, I was naturally surprised and pleased, since 1985 was my twentieth year as a comics pro, to place 6th... not bad, considering the competition. (SWAMP THING'S Alan Moore, to no one's great surprise, took first; TEEN TITANS/CRISIS' Marv Wolfman second. Congratulations, also, to Chris Claremont, Frank Miller, and John Byrne, who made up the rest of the top five—and to Steve Englehart, Mike Grell, Mike Barr, and Doug Moench who rounded out the 7-10 spots. If you're known by the company you keep...)

In the "Favorite Editor" category, Marv Wolfman deservedly took first-place honors, while I was ranked 4th.

Kudos likewise to Karen Berger, Julius Schwartz, Len Wein, and Dick Giordano, who helped give DC six of the top ten positions in this important category.

Our companion-mag INFINITY, INC. did well, too, coming in a solid second (to TEEN TITANS, natch) in the hot-and-heavy "Favorite Direct-only Comic Book" competition and even placing in the top twenty in the overall "Favorite Comic Book" category... while CBG reports that even our limited 1985 series AMERICA VS. THE JUSTICE SOCIETY was among those getting "a significant number of votes."

All in all, 1985 shaped up as a pretty good year for DC Comics... and for the creative crew of ALL-STAR SQUADRON!

Just a last word of thanks.

First, the artists—

Thanks to Rich Buckler for getting us off to a good start with our first five issues, and to Adrian Gonzales for his fine work over the next year or so.

Thanks to Jerry Ordway, first for tying it all together in his first pro inking assignment, and later for penciling so beautifully a handful of issues which even created a spin-off series, INFINITY, INC.

Thanks to the other pencilers and inkers, too, for their labors—Rick Hoberg, Richard Howell, Mike Clark, Tony DeZuniga, Vince Colletta, Don Heck, Mike Hernandez, Mike Harris, Wayne Boring, Alfredo Alcala, Alan Kupperberg, Rick Magyar, Mike Machlan, and a few others I'll hate myself later for forgetting.

Thanks to Len Wein for his editorial labors the first couple of years, and to Janice Race and Greg Weisman for their associate-editor work in more recent days.

Thanks to Joe Kubert, one of the all-time greats, for so many great covers... including the one for #3 we never got to use (so Joe gave it to Dann and me as a wedding present!).

Thanks in particular to Arvell Jones, who gave his all during the book's final year or so, despite also holding down a regular 40-hour-a-week job at a Detroit TV station.

Thanks to my wife and oft-times co-plotter Dann Thomas, who'll be co-writing YOUNG ALL-STARS with me, as well!

Thanks to DC's editorial V.P. Dick Giordano, who's given both editions of ALL-STAR his support and encouragement—as well as to Janette Kahn, Paul Levitz, and Joe Orlando, who let me set the ball rolling in the first place back in '81, despite the offbeat nature of the concept.

Thanks to David Cody Weiss and John Costanza for such fine lettering, and to Carl Gafford for coloring most issues.

And finally—thanks to all those thousands of readers who made it all worthwhile for 67 regular issues, a JLA insert, three Annuals, and three crossover stories in JUSTICE LEAGUE.

See you in three months with THE YOUNG ALL-STARS!

—Roy Thomas

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